

## Snarestone CE Primary School

## Art and Design

## **National Curriculum**

Aims			Attainment targets
	he national curriculum for history aims to ensure that all pupils:		By the end of each key stage, pupils are expected to know, apply and understand the
	produce creative work, exploring their ideas and recording their experiences		matters, skills and processes specified in the relevant programme of study.
	become proficient in drawing, painting, sculpture and other art, craft and design		
	techniques		
	evaluate and analyse creative works using the language of art, craft and design		
	know about great artists, craft makers and designers, and understand the historical and		
	cultural development of their art forms.		
Pupils should be taught:			
	KS1	KS2	
	to use a range of materials creatively to design and	Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity,	
	make products	experimentation and an increasing awareness of different kinds of art, craft and design.	
	to use drawing, painting and sculpture to develop and	They should be taught:	
share their ideas, experiences and imagination			
	<ul> <li>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and</li> </ul>	to create sketch books to record their observations and use them to review and revisit ideas	
		• to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of	
	space materials (for example, pencil, charcoal, paint, clay)		encil, charcoal, paint, clay)
	<ul> <li>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>	about great artists, architects and designers in history.	