
















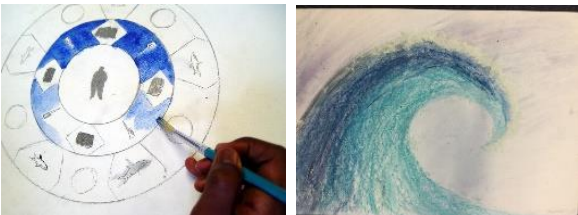














Year Group & Rotation		AUTUMN TERM	SPRING TERM	SUMMER TERM	
Yr 1/2	A	<p>Art & Design: LS Lowry – My locality (sketch first, then chalk/pastels)</p> 	<p>Art & Design: George Pierre Seurat – pointillism of city landmarks, colour wheel (painting)</p>  	<p>Art & Design: Great Fire of London (collage)</p> 	<p>Art & Design: John Piper – street scene & lighthouses (mixed media/collage)</p>  
	B	<p>Art & Design: Paul Klee – Cubism castles (drawing; use oil pastels/chalks)</p> 	<p>Art & Design: Andy Goldsworthy – natural art (digital media & sculpture; printing from nature)</p>  	<p>Art & Design: Edward Saidi – Tinga-Tinga art (painting); African patterns</p> 	<p>Animal Sculptures - Totem Poles & Clay Work (paper sculpture/clay)</p> 

Curriculum Map

Art and Design



Yr 3/4	A	<p>Art & Design: Esther Mahlangu – African patterns/Ndebele houses (painting)</p> 	<p>Art & Design: Andy Warhol – Vanishing Animals/Endangered Species (drawing/ printing/watercolour)</p> 	<p>Art & Design: Classic Greek Pottery – Greek clay coil vases; life story pots (drawing/ sculpture); wax resist Greek amphora (crayon & watercolour)</p> 
	B	<p>Art & Design: Henri Rousseau – jungle art (painting/mixed media)</p> 	<p>Art & Design: Who Were the First Artists? – large collaborative cave paintings using media and techniques learned (mixed media)</p> 	<p>Art & Design: Classic Roman Art – Mosaics (collage); sculpting own faces (sculpture); Fruit still-life (drawing/ watercolour paints)</p> 
Yr 5/6	A	<p>Art & Design: William Grill (illustrator) / Katsushika Hokusai – Compass rose design (drawing/water-colour); waves and Antarctic landscape (paint/mixed media)</p> 	<p>Art & Design: Jean Tinguely – Kinetic Art: balance sculpture, Agamograph (3D/sculpture)</p> 	<p>Art & Design: Hans Holbein – Close observational drawing of faces/ eyes; Tudor portraits (drawing/ painting)</p> 

<p style="text-align: center; font-weight: bold;">B</p>	<p>Art & Design: William Morris: Talking Textiles Project (based on Holy Grail tapestries) – create a scene from King Arthur on Calico https://twotempleplace.org/resources/william-morris/</p> 	<p>Art & Design: Wildlife Art Pencil sketching:</p>  <p>Rainbow watercolour:</p>  <p>Measham Ware/Barge Art Study – Paint/Print (inc. visit to Measham Museum)</p>  <p>Block reduction printing:</p> 	<p>Art & Design: Blitz artwork (mixed media); propaganda posters</p> 	<p>Art & Design: Henry Moore Project – shelter drawings (pencil/chalk/charcoal – explore light & shade):</p>  <p>Henry Moore sculpture (wire, papier mache, 'eggs and sausages')</p> <p>Individual:</p>  <p>Group:</p>  
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