

Art Knowledge Progression Document

	Year R	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Colour	<p>Colour for self portraits</p> <p>Primary Colours</p> <p>Mixing Secondary colours</p> <p>Tints and shades</p> <p>Mondrian Miro</p>	<p>Colour and tone to create feelings/moods</p> <p>Complimentary colours/contrasting colours</p> <p>Peter Bruegel Van Gogh</p>	<p>Shading techniques and its impact</p> <p>Use of colour and tone for self portraits</p>	<p>Comparison of shading techniques</p>	<p>Shading techniques</p>		<p>The use of colour to mimic a traditional ceremonial mask</p> <p>Analysis of 'The creation of Adam'</p>
Line	<p>Identify different lines and use for self portraits – straight, wavy, zig zag</p> <p>Shapes in Nature – spiral, straight, wavy, zigzag</p> <p>Mondrian</p>	<p>Identify different lines</p> <p>Use of different media/technology</p> <p>Mondrian Kandinsky Charlie Mackesy</p>	<p>Self portraits</p>	<p>Contouring</p> <p>Comparison of line techniques</p> <p>Continuous line drawings</p> <p>Mechanical drawing</p> <p>Hokusai</p>	<p>Construction lines</p>	<p>Geometric patterns within Islamic Art</p> <p>Mechanical drawing</p>	<p>Analysis of 'The creation of Adam'</p>

	Miro Kandinsky Andy Goldsworthy						
Portraits	Features of a portrait	Features of a portrait Frida Kahlo Picasso	Composition of Rousseau's portrait-landscape Proportions of the face and facial features				Analysis of 'The creation of Adam'
Landscapes			Composition of Rousseau's portrait-landscape Comparison of Rosseau with other landscape artists	Explore landscapes in different mediums Perspective Comparison of Salvador Dali's landscapes with other landscape artists			

Architecture				<p>Understand what architecture is</p> <p>Classical architecture</p> <p>Modern architecture</p> <p>Scale</p>		<p>Origins and features of early Islamic Architecture</p> <p>Comparison of Islamic Architecture with other periods</p> <p>Influence of Islamic Architecture</p> <p>Taj Mahal Alhambra</p>	
Light					<p>Light in different mediums</p> <p>Light and shadow</p> <p>Chiaroscuro</p> <p>Tone</p> <p>Mosaic</p> <p>Carravaggio Rembrandt Gaudi</p>	<p>Light and tone through screen printing</p>	<p>Analysis of 'The creation of Adam'</p>

Still life and form	Observational art		Famous sculptures and form		<p>Still and form</p> <p>History of still life – Fresco murals</p> <p>Still life and inanimate objects</p> <p>To create form from a sculpting material</p> <p>Paul Cezanne Van Gogh</p>		<p>To explore the human form through the work of Da Vinci</p> <p>The role of the nude</p> <p>Michelangelo</p>
Sculpture			<p>Understanding what sculpture is</p> <p>Sculpting techniques</p>	Scale models	<p>Compare a range of sculptures and artists</p> <p>Materials suitable for sculpting</p> <p>Sculpting techniques</p>		<p>Relief sculpture</p> <p>Installation art</p> <p>Michelangelo's sculptures</p> <p>Sculpting techniques</p>

Textiles			<p>Knowing what weaving is</p> <p>Comparison of weaving with other forms of art</p>			<p>Understand what embroidery is</p> <p>Different stitches and their effects</p>	
Stencils and printmaking			<p>To know what printing is</p> <p>To create patterns using printing</p> <p>Hokusai Andy Warhol Kandinsky</p>			<p>Lino printing and texture</p> <p>Screen printing – to create texture</p> <p>Andy Warhol</p>	

Style in art	Natural sculpture Andy Goldsworthy	Pointilism Pop art Roy Lichtenstein	Life of Henri Rousseau	Surrealism Symmetry		Origins and features of early Islamic Art	The spiritual purpose and significance of African art African ceremonial masks The cultural changes reflected by African artwork Modernism Cubism Features and influence of Renaissance Art
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